CLEVELAND ‘MAC’ NICOLL

(he/him)

AEA Member | SDC Associate Member | Teaching Artist

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DIRECTING

The Drowsy Chaperone	Bentley University	Nov. ‘26
Seussical Jr.	New World Opera	Jan. ‘26
James and the Giant Peach Jr.	New World Opera	Jun. ‘25
The Drowsy Chaperone Jr.	New World Opera	Feb. ‘25
Urinetown	Bentley University	Nov. ‘22
Icarus	Klouns Theatre Company	Apr. ‘22
Alice In Neverland *(New Musical Development)*	42nd.club w/ Phil Kenny	Jan. ‘22
Well Roared Lion, A Tribute to Chris Clark	The Noorda Center for the Performing Arts	Oct. ‘21
Entertaining Lesbians	An Other Theatre Company	Oct. ‘21
The Tempest *(Adapted by Cleveland McKay Nicoll)*	Renaissance Now Theatre & Film	Aug. ‘21
The Phantom Tollbooth	Utah Cultural Celebration Center	Jun. ‘21
The Actor’s Nightmare	*Independent [Online]	Apr. ‘21
Sonnet 27 *(Short Film)*	*Independent [Online]	Feb. ‘21
The Seagull	UVU Directing II [Online]	Dec. ‘20
King Stag (Multi-Camera Streaming) *(Directed by Matt August)*	The Noorda Center for the Performing Arts [Online]	Nov. ‘20
Man with the Pointed Toes	Hale Center Theater Orem	Jan. ‘20
As You Like It	Renaissance Now Theatre & Film	Aug. ‘19
USF/SUU Shakespeare Team	Lone Peak High School	Oct. ‘18
The Taming of the Shrew	Lone Peak High School	Oct. ‘18
Tartuffe *(Adapted by Cleveland McKay Nicoll)*	The Noorda Center for the Performing Arts	Sept. ‘18
USF/SUU Shakespeare Team	Lone Peak High School	Oct. ‘17
Julius Ceasar	Lone Peak High School	Oct. ‘17
Xanadu	Barlow Arts Conservatory	Mar. ‘17
The Curious Savage	Lone Peak High School	Jan. ‘17
God’s Favorite	UVU Black Box Rep.	May ‘16
USF/SUU Shakespeare Team	Alta High School	Oct ‘14
Henry IV Part I, II, & Henry V *(Adapted by Julie Sauve)*	Alta High School	Oct. ‘14

ASSOCIATE / ASSISTANT DIRECTING

King Stag *(Directed by Matt August)*	The Noorda Center for the Performing Arts	Nov. ‘20
Oklahoma! *(Directed by Lisa Hall)*	Sundance Mountain Resort	Jul. ’18
Betty Blue Eyes *(Directed by Christopher Clark)*	Hale Center Theater Orem	Apr. ’17

OBSERVERSHIP

In The Light *(New Musical Development)* (*Directed by Jeff Whiting*)	The Noorda Center for the Performing Arts	Dec. ‘16

PRODUCING

An Act of Seven Ages	Klouns Theatre Company	Mar. - Aug. ‘23
Icarus	Klouns Theatre Company	Apr. ‘22
The Tempest	Renaissance Now Theatre & Film	Aug. ‘21
The Actor’s Nightmare	*Independent [Online]	Apr. ‘21

PERFORMANCE

The Liar	*Cliton*	The Hub Theatre Co. Boston ‘27	Dir. Bryn Boice
The Bald Soprano	*Mr. Smith*	The Hub Theatre Co. Boston ‘26	Dir. Bryn Boice
Annie	*Rooster*	Wheelock Family Theatre ‘25	Dir. Nick Vargas
As You Like It	*Silvius* *(u/s Orlando)*	Commonwealth Shakespeare Company ‘25	Dir. Steven Maler
Macbeth	*Macbeth*	CSC (Stage 2) ‘25	Dir. Bryn Boice
A Christmas Carol	*Male Swing*	Commonwealth Shakespeare Company ‘24	Dir. Steven Maler
The Spongebob Musical	*Perch Perkins*	Wheelock Family Theatre ‘24	Dir. Nick Vargas
The Winter’s Tale	*Clown* *(u/s Camilo)*	Commonweath Shakespeare Company ‘24	Dir. Bryn Boice
A Midsummer Night’s Dream	*Nick Bottom*	CSC (Stage 2) ‘24	Dir. Victoria Townsend
The Book of Will	*Henry Condell*	The Hub Theatre Co. Boston ‘23	Dir. Bryn Boice
Macbeth	*Lennox* *(u/s Duncan; Siward)*	Commonweath Shakespeare Company ‘23	Dir. Steven Maler
Romeo and Juliet	*Lord Capulet*	CSC (Stage 2) ‘23	Dir. Bryn Boice
The Tempest	*Caliban*	Renaissance Now Theatre and Film ‘21	Dir. Cleveland Nicoll
Baz Lurman’s Strictly Ballroom *(U.S. Premiere)*	*Les Kendall*	Hale Centre Theatre ‘20	Dir. Jennifer Hill Barlow

Hedwig and the Angry Inch	*Hedwig*	Midvale Main St. Theatre ‘19	Dir. Ryan Fallis
Phantom	*Phillipe de Chandon*	Hale Centre Theatre ‘19	Dir. John Sweeney
Tuck Everlasting	*Miles Tuck*	HCTO [The Ruth] ’19	Dir. David Morgan
Hedwig and the Angry Inch	*Hedwig*	An Other Theatre Co. ’19	Dir. Kacey Spadefora
Anything Goes	*Lord Evelyn Oakleigh*	HCTO [The Ruth] ’18	Dir. Jennifer Hill Barlow
West Side Story	*Riff*	Utah Cultural Celebration Center	Dir. Jim Smith
Sense & Sensibility	*Edward Ferras/Robert Ferrars/Mrs. Ferras*	HCTO [The Ruth] ’18 & ‘21	Dir. Chris Clark
The Last Train to Nibroc	*Raleigh*	The Covey Center ‘18	Dir. Terry Petrie
Dear Ruth	*Chuck*	HCTO [The Ruth] ‘18	Dir. Barta Heiner
Pillow Talk	*Tony Walters*	HCTO [The Ruth] ‘17	Dir. Barta Heiner
Twelfth Night	*Malvolio*	Renaissance Now Theatre and Film ‘17	Dir. Kathy Curtiss
Betty Blue Eyes	*The Noble*	HCTO [The Ruth] ‘17	Dir. Chris Clark
One Flew Over The Cuckoo’s Nest	*Charles Cheswick*	The Noorda Center for the Performing Arts ‘17	Dir. Terry Petrie
Catch Me If You Can	*Agent Cod*	HCTO [The Ruth] ‘16	Dir. Chris Clark
Peter Pan	*Male Swing*	HCTO [The Ruth] ‘16	Dir. Dave Tinney
Joseph and The Amazing Technicolor Dreamcoat	*Pharoah/Levi*	HCTO [The Ruth] ‘16	Dir Jennifer Hill Barlow
The Addams Family	*Lurch*	HCTO [The Ruth] ‘15	Dir. Dave Tinney
The Wizard of Oz	*Scarecrow/Hunk*	Sundance Mountain Resort ‘15	Dir. Laurie Purser
Pericles, Prince of Tyre	*Helecanus/Bawd*	Grassroots Shakespeare Co. ‘15	*(no director)*
Big Fish	*Karl the Giant*	HCTO [The Ruth] ‘15	Dir. Chris Clark
The Mystery of Edwin Drood	*Phillip Bax/Bazzard*	The Noorda Center for the Performing Arts ‘15	Dir. Rob Moffat
Urinetown	*Bobby Strong*	Murray Performing Arts ‘14	Dir. Jim Smith

EDUCATION

Shakespeare 8 Week Post Graduate Study	University of Birmingham / The Shakespeare Institute (Partnered with the Royal Shakespeare Company)	Jan. ‘26
BFA in Theatre Arts, Emphasis in Musical Theatre	Utah Valley University	Dec. ‘20
Acting Workshops		
Acting for Film (Scene Work)	Michael Flynn, The Actor’s Workshop	Nov. ’21
Acting for Film (Virtual Auditions)	Michael Flynn, The Actor’s Workshop	Jan.’21

Private Voice
Bingchuan Wan (2024-2026)
Rob Moffat (2014-2016; 2019-2020)
Korianne Johnson (2018)
Amanda Crabb (2016-2017)

Guest Instructors
Rachel Chavkin, Jason Alexander, Sean Astin, Jeff Whiting, Hunter Bell, Benjamin Henderson, Kate Bailey, Oyoyo Bonner, Delaney Westfall, Patrick Livingston, John Foss, Phil Kenny, Reston Williams, Cody Hale, Linda Hale, Cody Swenson, Anne Swenson, Neal Johnson, Jon Liddiard, Jim Smith, Julie Sauve, Josh Long.

AWARDS AND RECOGNITION

Icarus	Best New Play *(Nomination)*	BroadwayWorld 2022 Salt Lake Awards
Man with the Pointed Toes	Best Play *(Nomination)*	BroadwayWorld 2020 Salt Lake Awards
Man with the Pointed Toes	Best Direction of a Play *(Nomination)*	BroadwayWorld 2020 Salt Lake Awards
Tartuffe *(Adapted by Cleveland McKay Nicoll)*	Best Direction of a Play *(Nomination)*	BroadwayWorld 2018 Salt Lake Awards
Tartuffe *(Adapted by Cleveland McKay Nicoll)*	Region 8 Festival Invitation by Bob Nelson	KCACTF Region 8
Hedwig and the Angry Inch	Best Actor in a Musical *(Nomination)*	BroadwayWorld 2019 Salt Lake Awards
Sense & Sensibility	Best Actor in a Play *(Nomination)*	BroadwayWorld 2018 Salt Lake Awards
Joseph and the Amazing Technicolor Dreamcoat	Best Supporting Actor in a Musical *(Nomination)*	BroadwayWorld 2016 Salt Lake Awards
The Wizard of Oz	Best Actor in a Musical *(Nomination)*	BroadwayWorld 2015 Salt Lake Awards
The Mystery of Edwin Drood	Best Supporting Actor in a Musical *(Nomination)*	BroadwayWorld 2015 Salt Lake Awards
Lone Peak High School Shakespeare Team 2018	1st Place Duo/Trio Scenes (Director)	Utah Shakespeare Festival/SUU
Lone Peak High School Shakespeare Team 2017	3rd Place Overall (Director)	Utah Shakespeare Festival/SUU

SPECIAL SKILLS

Dialects: Received Pronunciation; Southern United States; Irish; German; French; Australian; New Zealand
Misc: Clowning; Juggling; Stilt Walking; Whistling; Basic Guitar, Basic Piano; Skateboarding; Smoking; Passport/License; ATV & Motorbike Vehicles; Lacrosse; Basketball; Football; Volleyball; Golf; Skiing; Snowboarding, Intermediate Stage Combat, Cattle Rancher, Calf Roping, Horseback Riding

TEACHING

COMMONWEATH SHAKESPEARE CO.
In tandem with Associate Artistic Director Bryn Boice, I travel to high schools and middle schools throughout Greater Boston. I teach Acting, Shakespeare, Stage Combat, Stage Intimacy, Clown, Staging, and Public Speaking. I taught a week long class focused on coaching Shakespeare monologues with their Summer Apprentice Program for the last three years. The students in this program were collegiate age or older.

NEW WORLD OPERA: SCHOOL OF MUSIC AND DANCE
Director of the theatre division. Taught students of all ages. Teach private acting classes focused on Beginning Movement, Audition Basics, Musical Theater, Objectives & Tactics, and Voice & Diction Basics. Directed two full musicals

a year for children 7 - 18. All classes and rehearsals are individually structured toward students who are First or Second Generation immigrants from China.

HALE ACADEMY
Taught children ages 7-11 and 12-18 as part of the Theater's Education program. Taught many classes in Beginning Movement, Audition Basics, Clown, Musical Theater tips, Objectives & Tactics, Classical Acting & Scansion, Improvisation Games and Technique, Viewpoints, and Voice & Diction Basics.

BARLOW ARTS CONSERVATORY
Taught ballerinas, ages 7-11 and 12-15, as part of the Theater's Education program. Taught many classes in Beginning Movement, Audition Basics, Clown, Musical Theater, Objectives & Tactics, Improvisation Games and Technique, and Voice & Diction Basics.

CAMPFIRE NORTH SHORE
Taught children ages 5-10 in the non-profit's after-school program. I taught classes in Clown and Play, Improvisation Games and Techniques, Scriptwriting, Storytelling basics, and Public Speaking.

UTAH COPA
Taught performing arts students ages 7-17 and offered frequent one to two-day workshops in Audition Basics, Clown, and Musical Theatre.

KLOUNS THEATRE CO.
Organized and scheduled one-day to two-week-long workshops hosted by the company, local high school and middle schools, or local theatre education programs. All workshops were centered around Clowning and Physical Comedy.

CANYONS SCHOOL DISTRICT AND ALPINE SCHOOL DISTRICT
Coached and directed three competition teams for Lone Peak and Alta High School in the USF/SUU Shakespeare Competition in Cedar City, Utah. Each competition consists of one 10-minute ensemble scene, three monologues, and two duo/trio scenes taken from Shakespeare's work: Taught Scansion, Iambic Pentameter, Direct Address, and aspects of Original Practice. I directed three classical pieces and one contemporary full-length piece for the school's seasons.

WRITING

The Tempest	*Adaptation*	Renaissance Now Theatre & Film	Aug. '21
USS Cortex	*10 Minute Play*	UVU Short Attention Span Theatre	Apr. '19
Tartuffe	*Adaptation*	UVU Main Stage 2018-2019 Season	Sept. '18

DESIGN

New World Opera 2026 Season	Costume, Set, Lights, & Props	New World Opera	
New World Opera 2025 Season	Costume, Set, Lights, & Props	New World Opera	
Icarus	Costume Design	Klouns Theatre Company	Apr. '22
The Actor's Nightmare	Costume Design	*Independent [Online]	Apr. '21
As You Like It	Costume & Set Design	Renaissance Now Theatre & Film	Aug. '19
The Curious Savage	Lighting & Set Design	Lone Peak High School	Jan. '17

ELECTRIC/CARPENTRY/COSTUMES/ETC.

New World Opera	Electrician/Carpenter	New World Opera	2025 & 2026 Seasons
The Hub Theatre	Overhire	Justin Lahue	*The Bald Soprano* ' 26
Company of Boston	Electrician	Andrea McAdam	*The Book of Wil*l '24
Greater Boston Stage Co.	Electrician	Casey Blackbird	Summer '24 *Guys and Dolls* '24

Merrimack Reperatory Theatre	Electrician	Mike Finke	*The Porch on Windy Hill* ’24 *Spiritus* / *Virgil’s Dance* ‘24
SJB Lighting Design	Electrician	David Orlando & Liam Corley	Arrow Street Arts ‘24
Bentley University	Electrician	Acting and Performance Org.	*Urinetown* ‘22
Hale Center Theatre Orem	Carpenter/Electrician	Bobby Swenson	*Tarzan* ‘17 *Peter and the Starcatcher* ‘17 *Peter Pan* ‘16 *Jane Eyre*’16
Hale Center Theatre Orem	Costume Shop Associate	Kris Hansen & Maryann Hill	2016 & 2017 Seasons